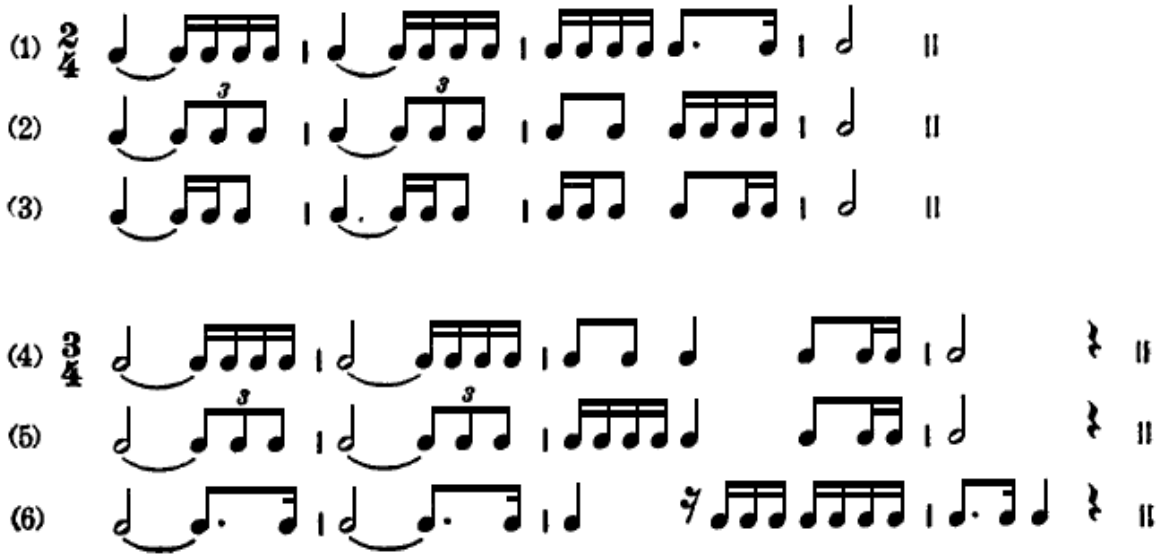
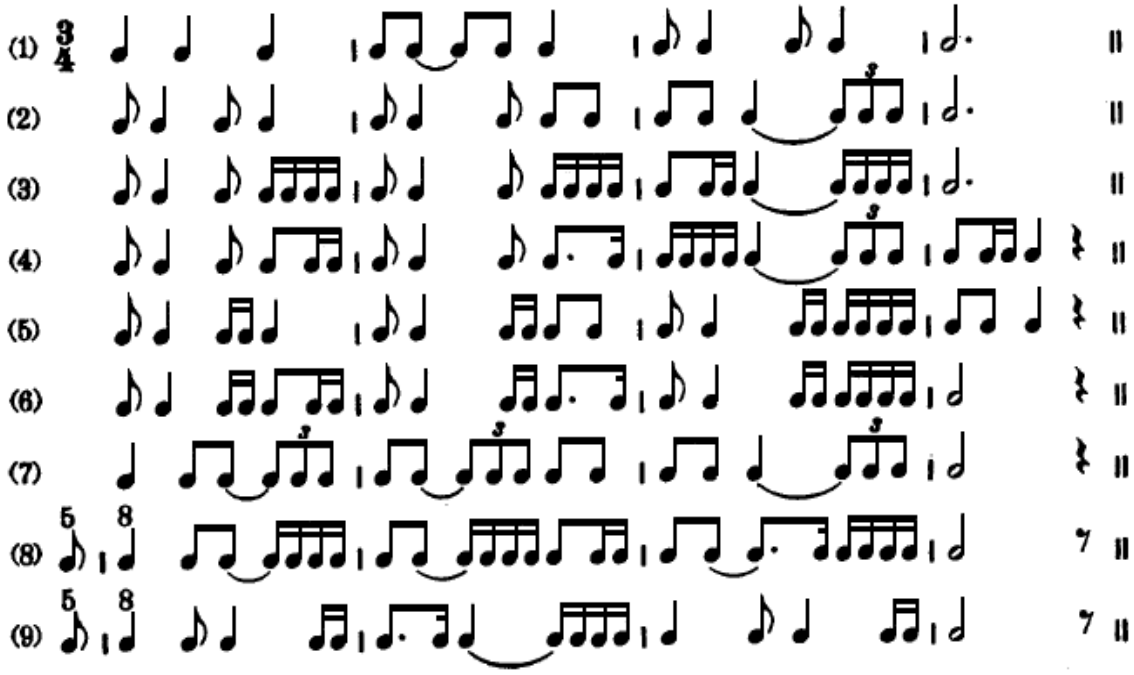
1. Borrowed Divisions and Other Rhythms in Simple Meters
2. Studies in Varied Meters
3. Studies in 12/8
4. Studies with 32nds
5. Varied Rhythmic Studies
6. Advanced Studies in Compound Time
7. Advanced Rhythmic Studies with Ties
8. Complex Rhythms

Borrowed Divisions and Other Rhythms in Simple Meters
Borrowed Divisions and other more advanced rhythms in simple meters.

**I. Borrowed Divisions and Other Rhythms in 2/4 ( Wedge , p. 203)**

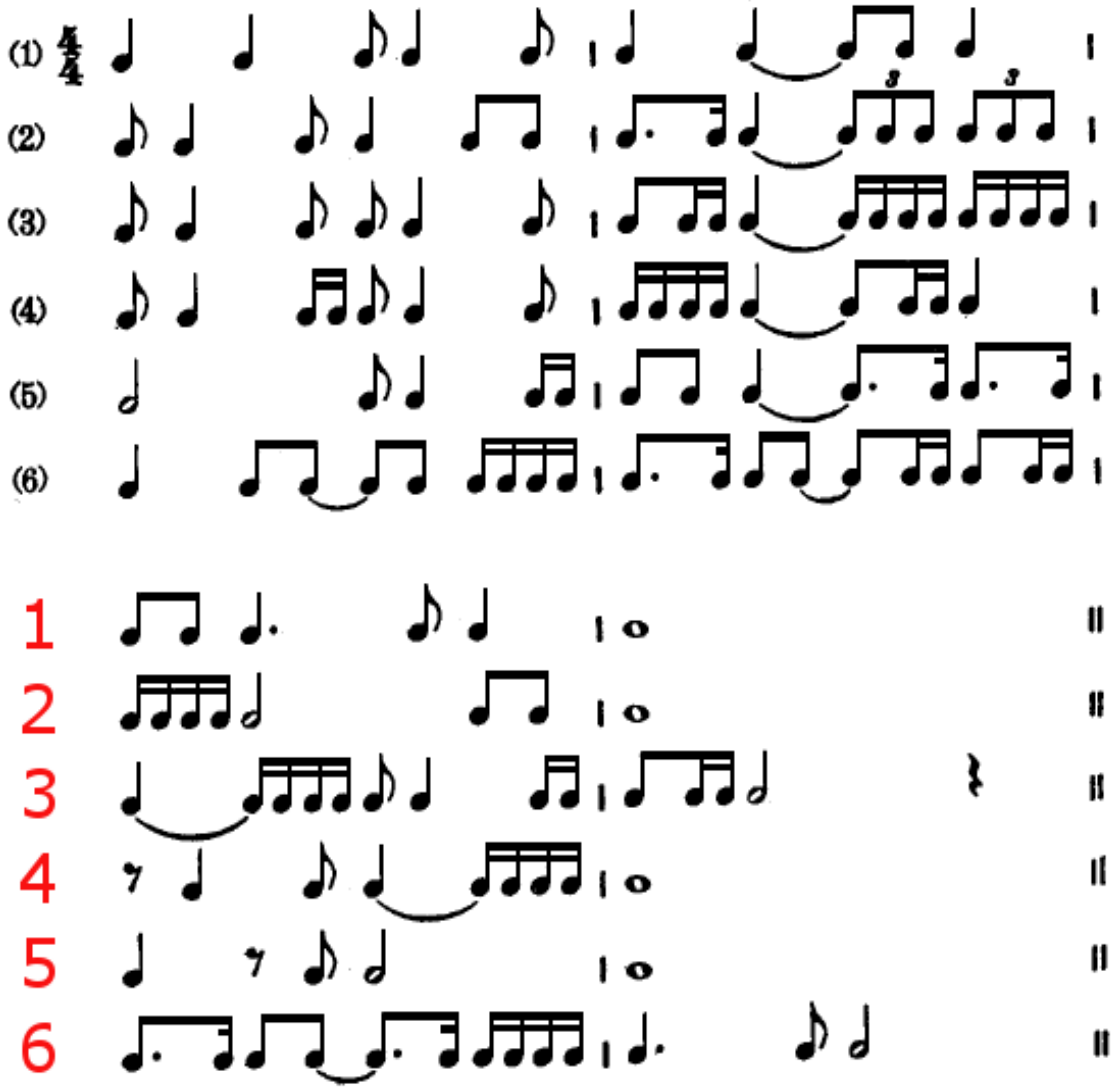


**II. Borrowed Divisions and Other Rhythms in 3/4 ( Wedge , p. 194)**



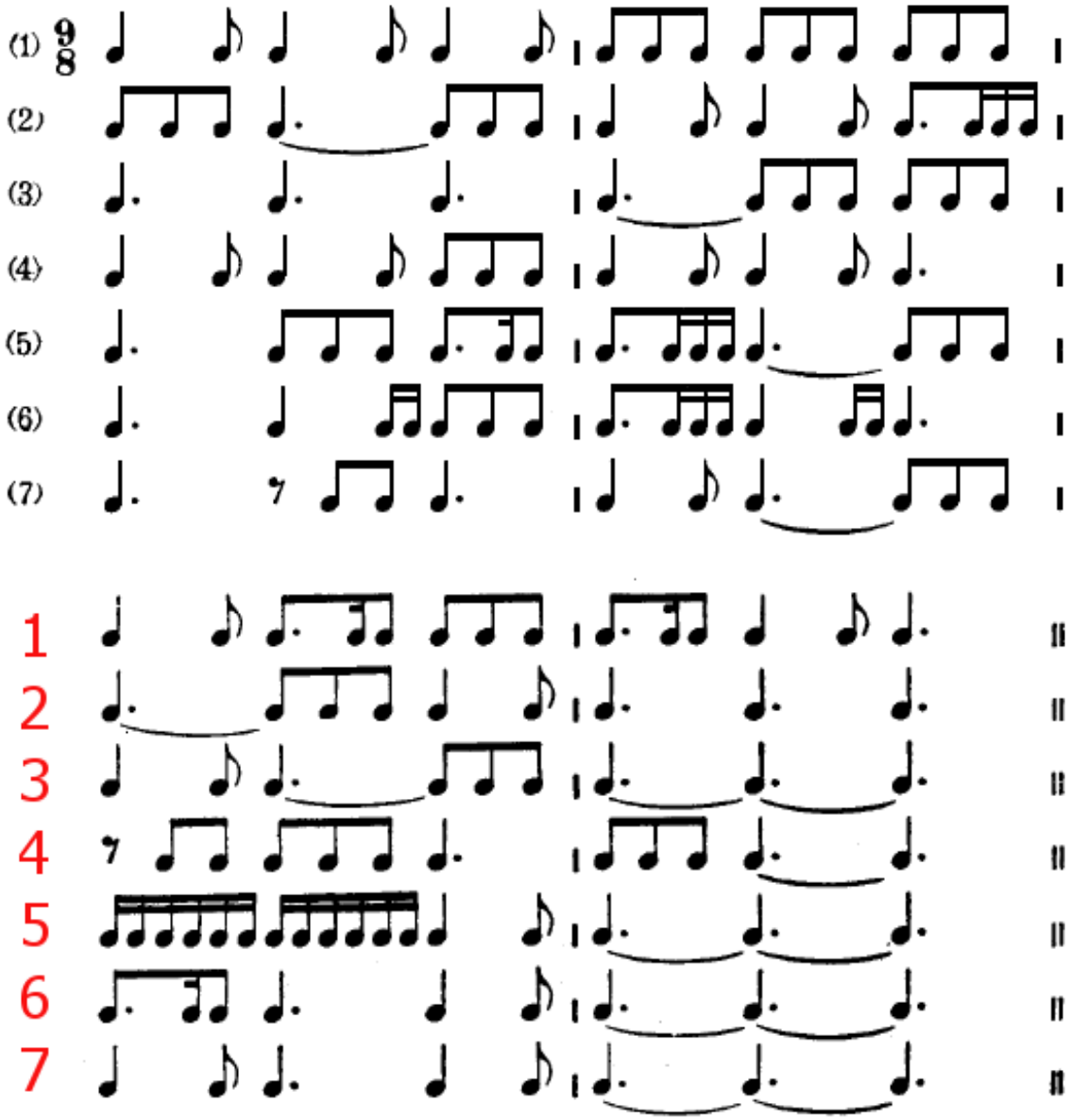
**I II. Borrowed Divisions and Other Rhythms in 4/4 ( Wedge , p. 203)**

Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.

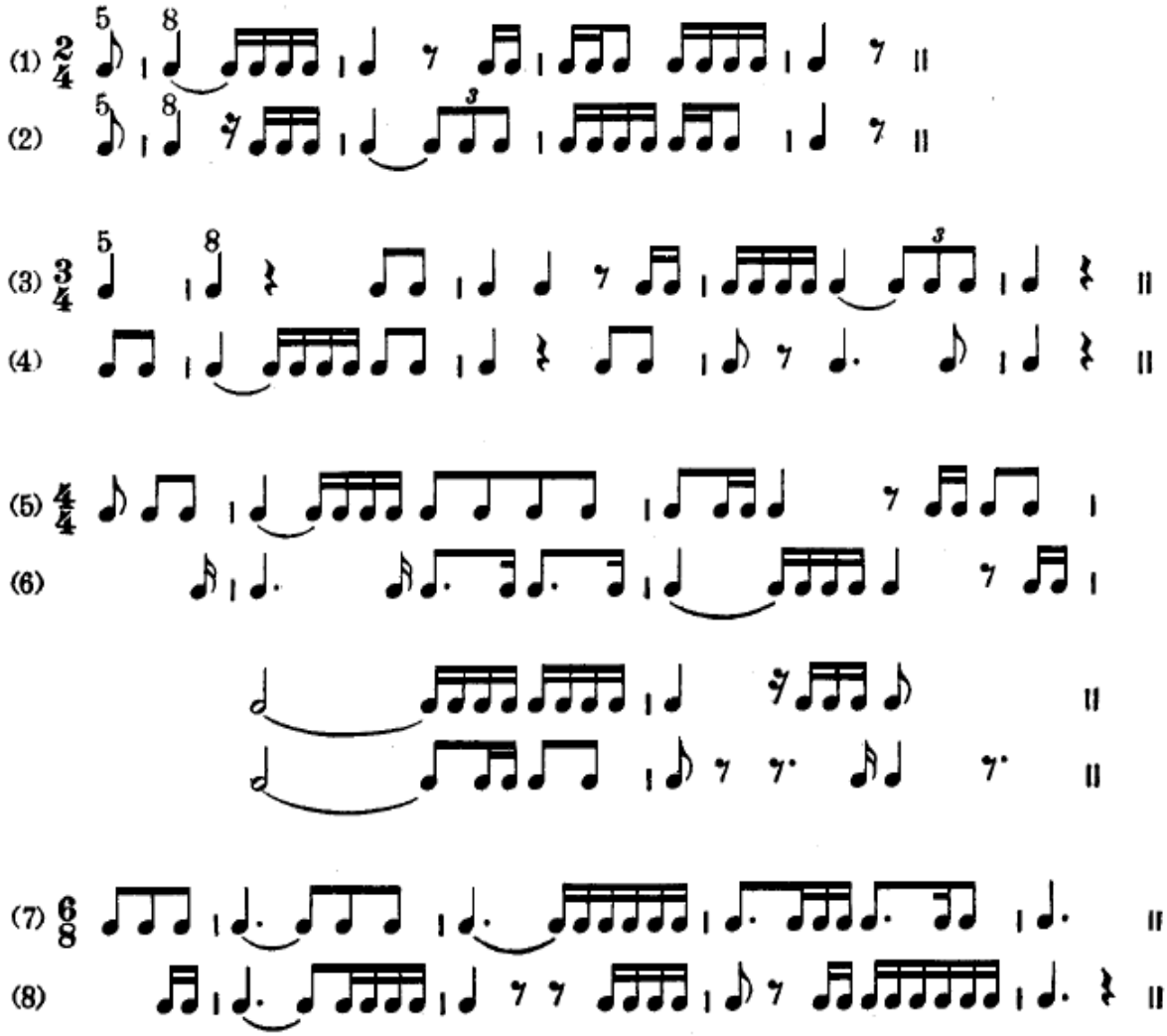


Studies in Varied Meters
Advanced rhythmic studies in varied meters

**I. Studies in 9/8 ( Wedge , p. 279)**

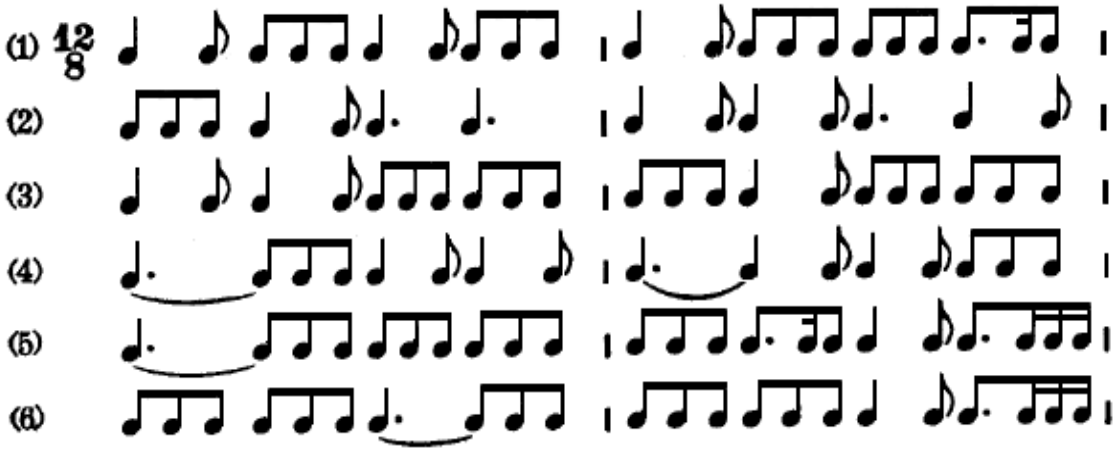


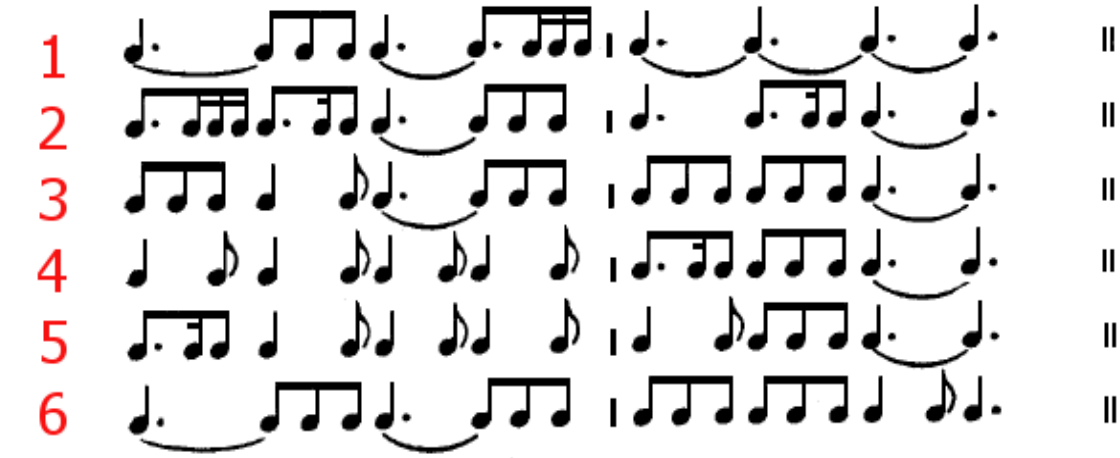

**II. Studies in Varied Meters ( Wedge , p. 176)**



Studies in 12/8
Easy and Advanced Studies in 12/8

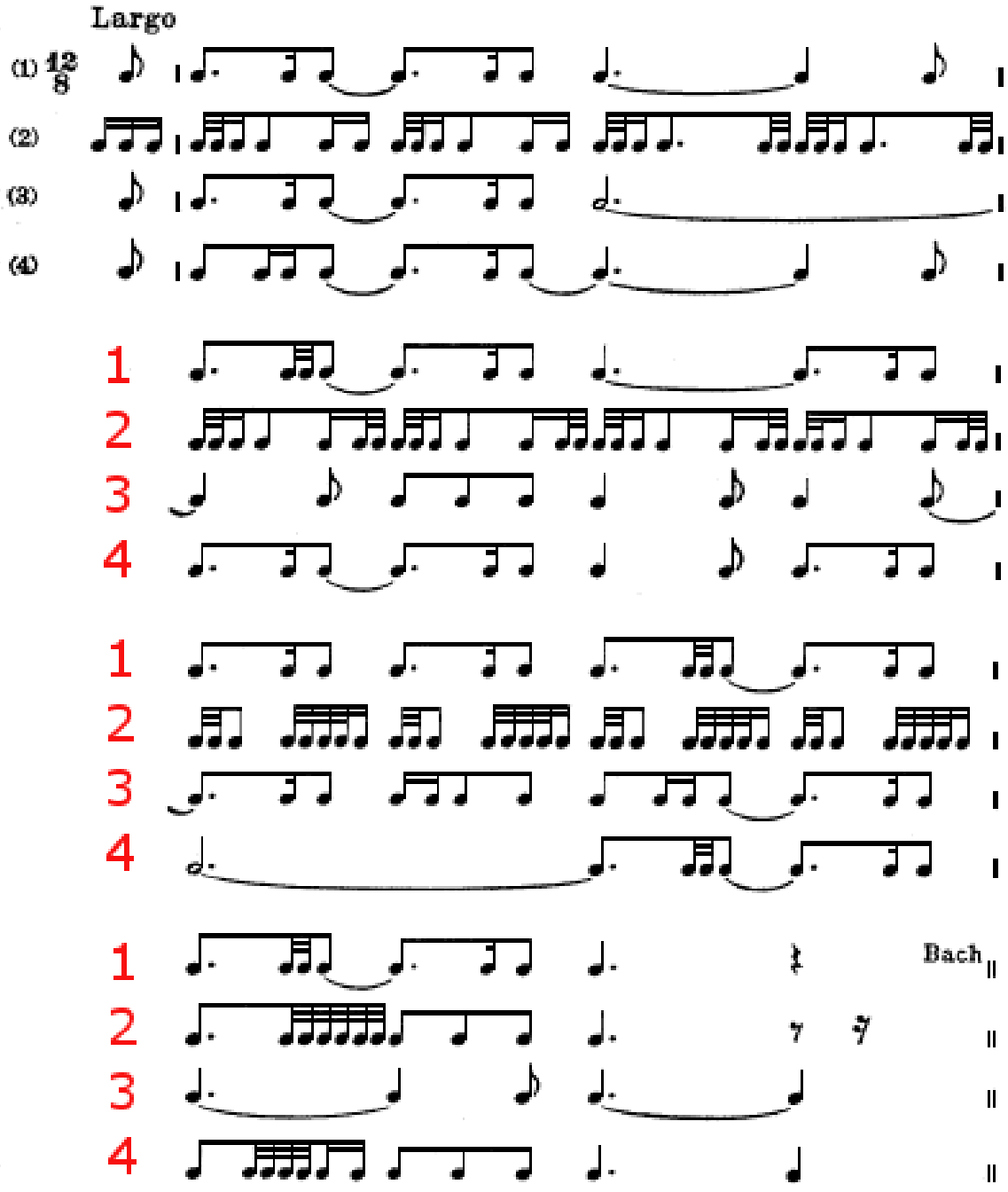
**I. Easier Studies in 12/8 ( Wedge , p. 297)**




**II. More Difficult Studies in 12/8 ( Wedge , p. 307)**

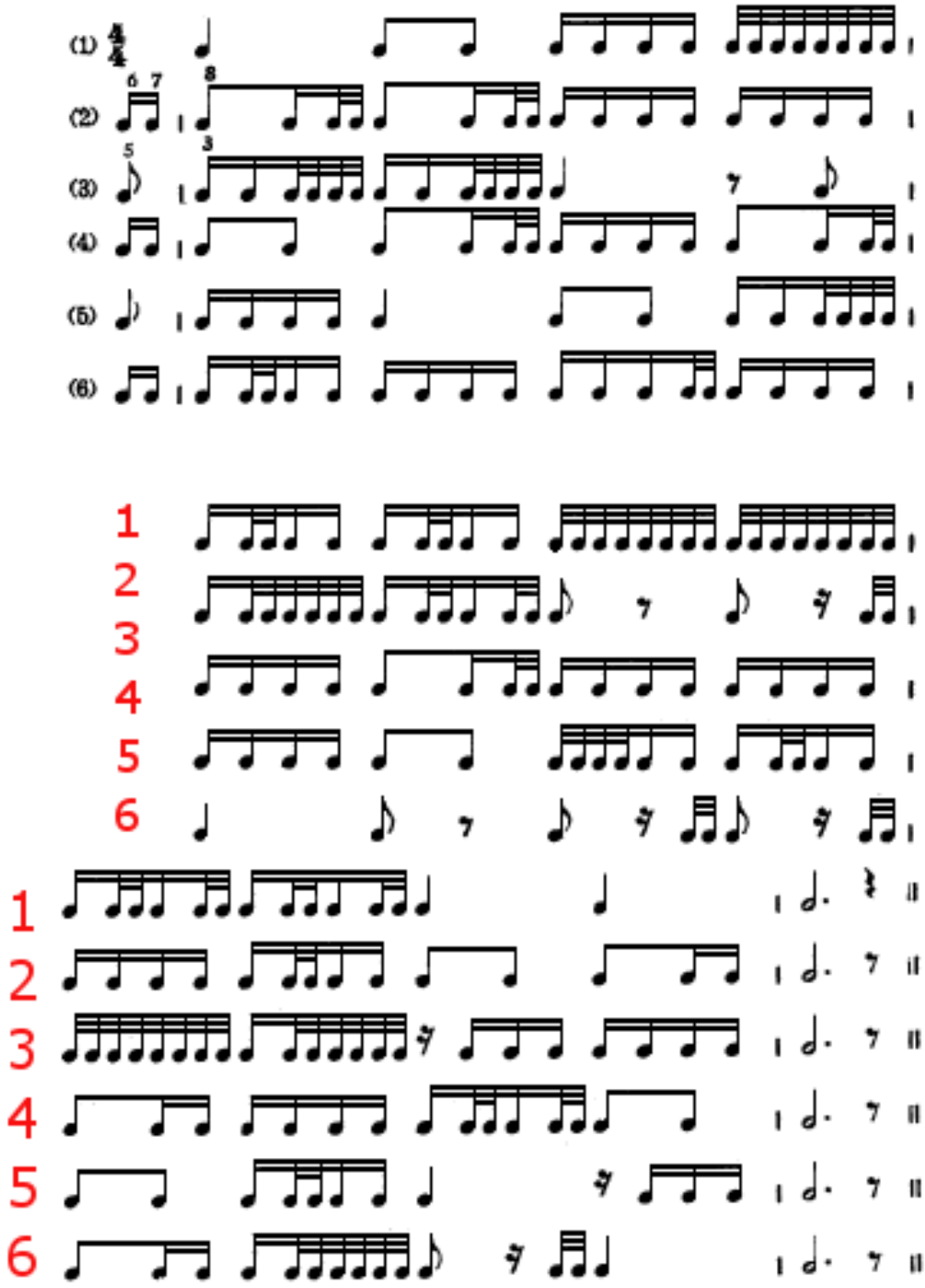
Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.


Largo
(1) 12/8
(2)
(3)
(4)
1
2
3
4
1
2
3
4
1
2
3
4
Bach

Studies with 32nds
Rhythmic studies with 32nd notes.

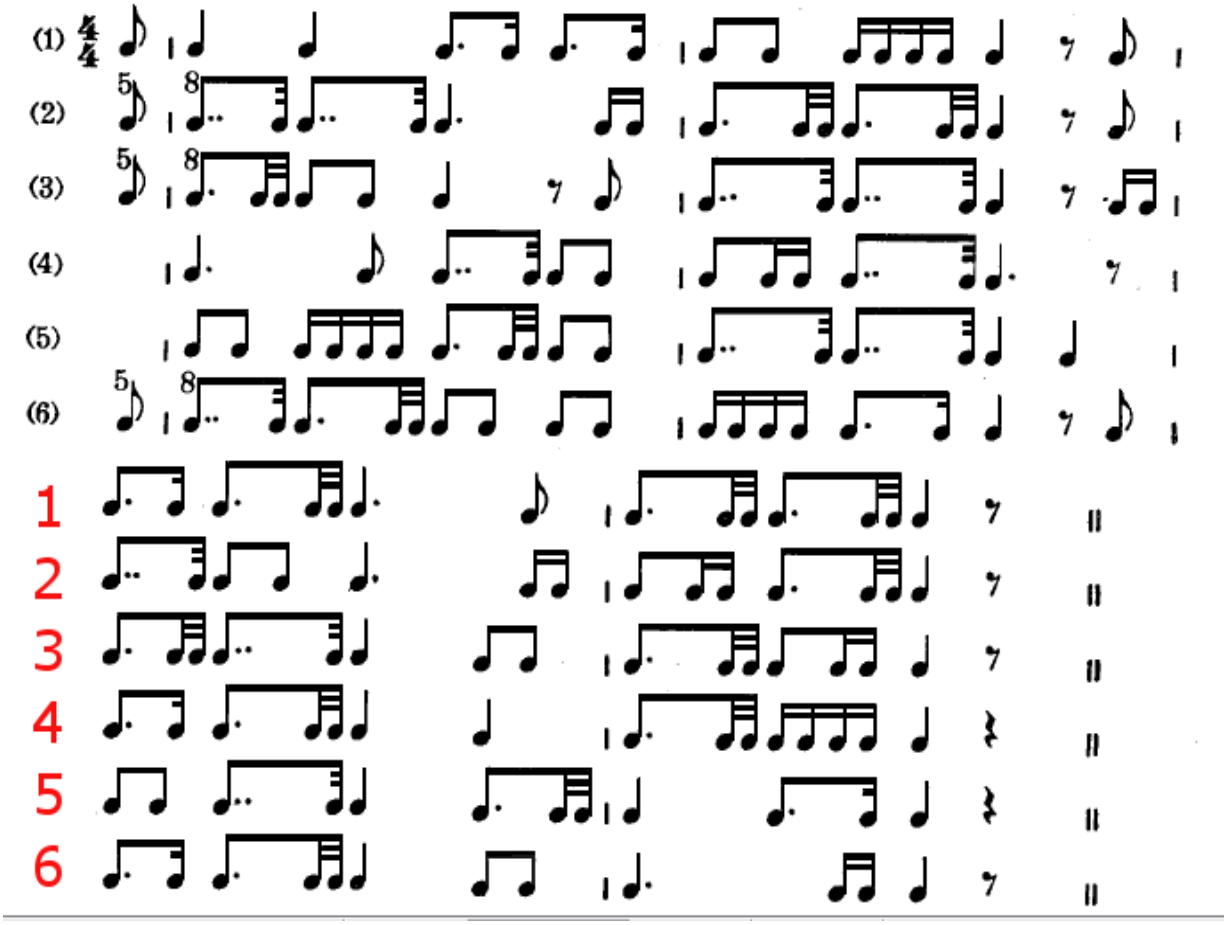
**I. 32nds in 4/4 ( Wedge , p. 90)**

Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.



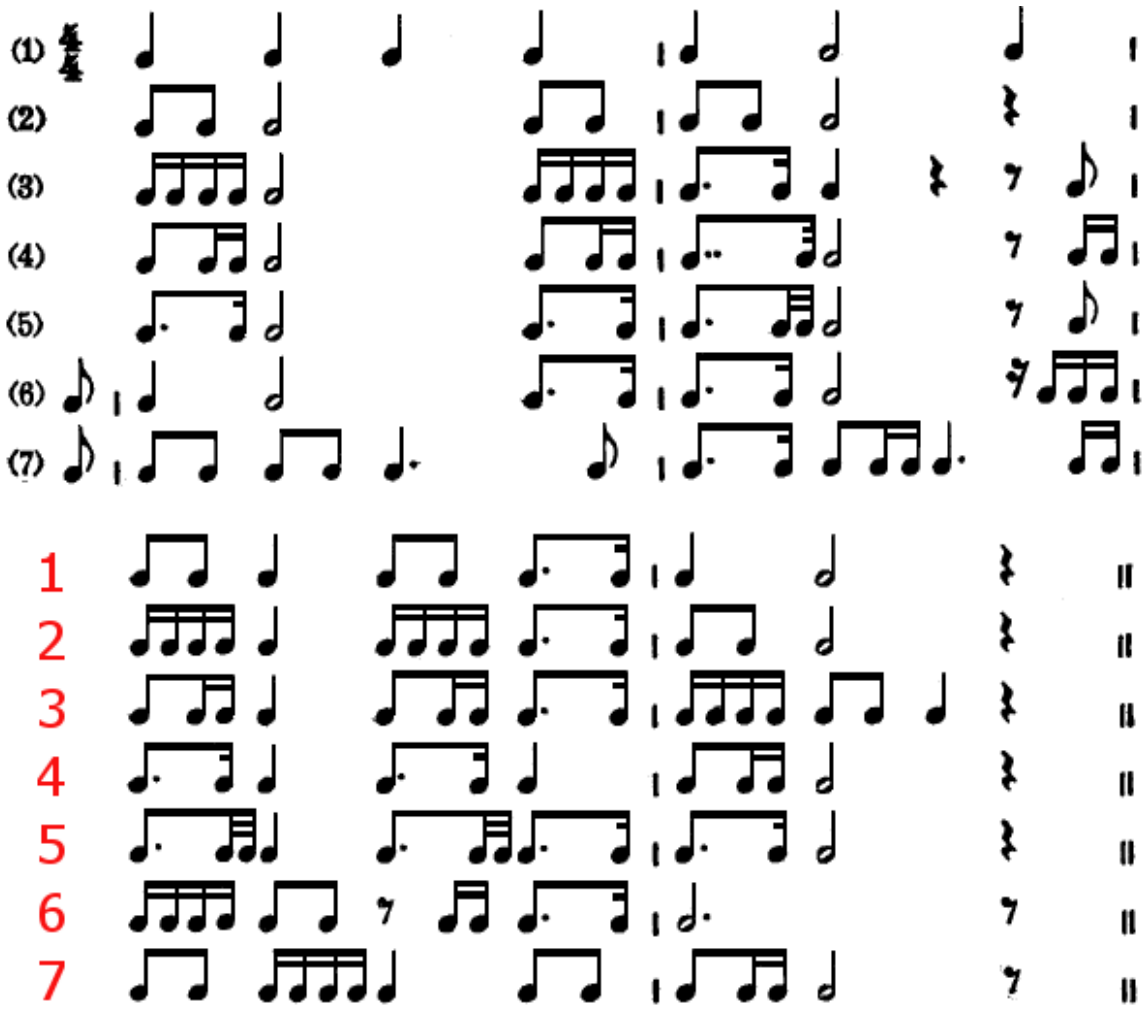
**II. Upbeat 32nds in 4/4 ( Wedge , p. 99)**

Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.




**III. Review studies in 4/4 ( Wedge , p. 118)**

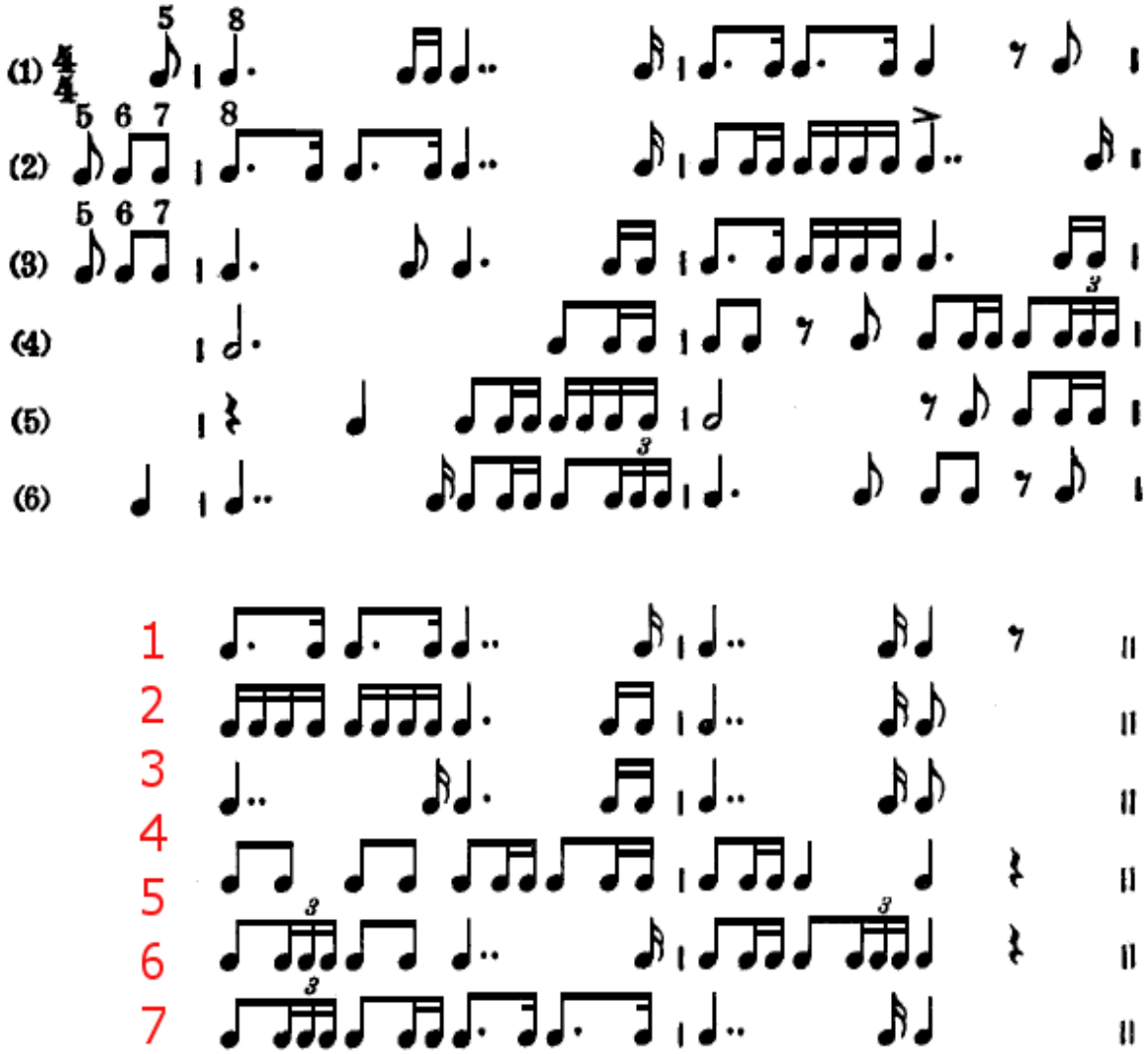
Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.


(1)
(2)
(3)
(4)
(5)
(6)
(7)
1
2
3
4
5
6
7

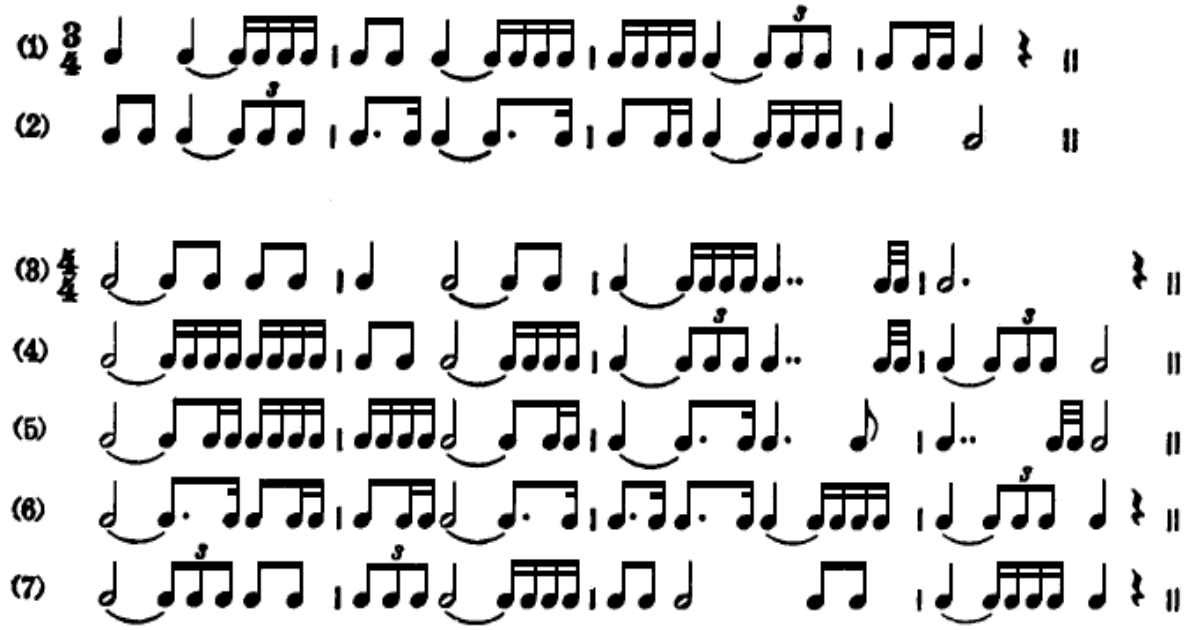
Varied Rhythmic Studies
Advanced rhythmic studies in simple meters with varied rhythms.

**I. Varied Rhythms in 4/4 ( Wedge , p. 78)**

Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.

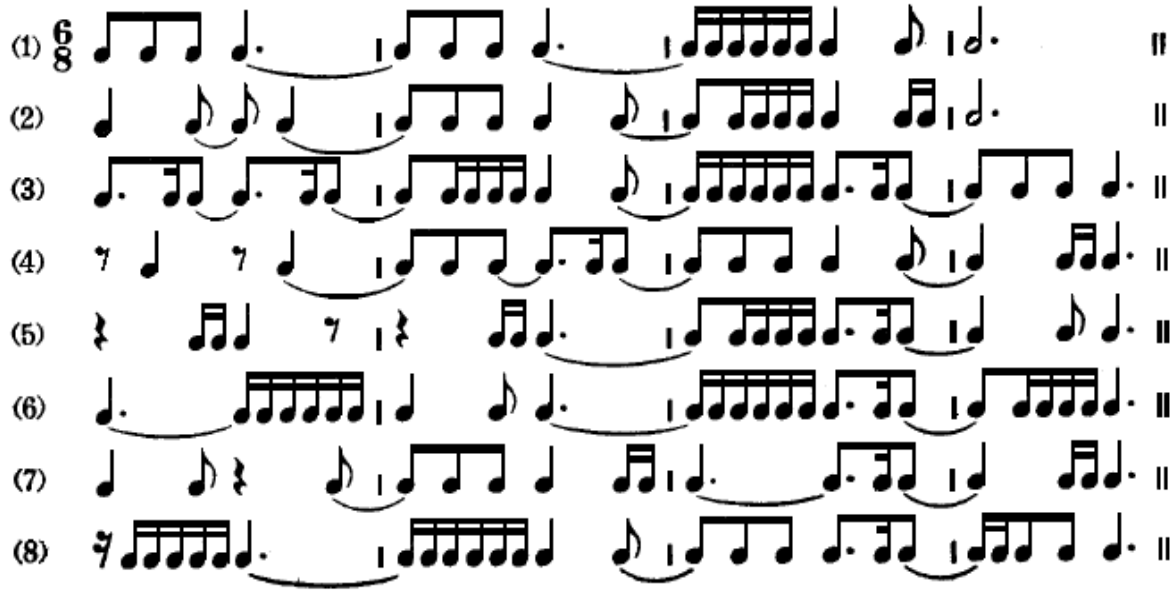



**II. Varied Rhythms in 3/4 ( Wedge , p. 154)**

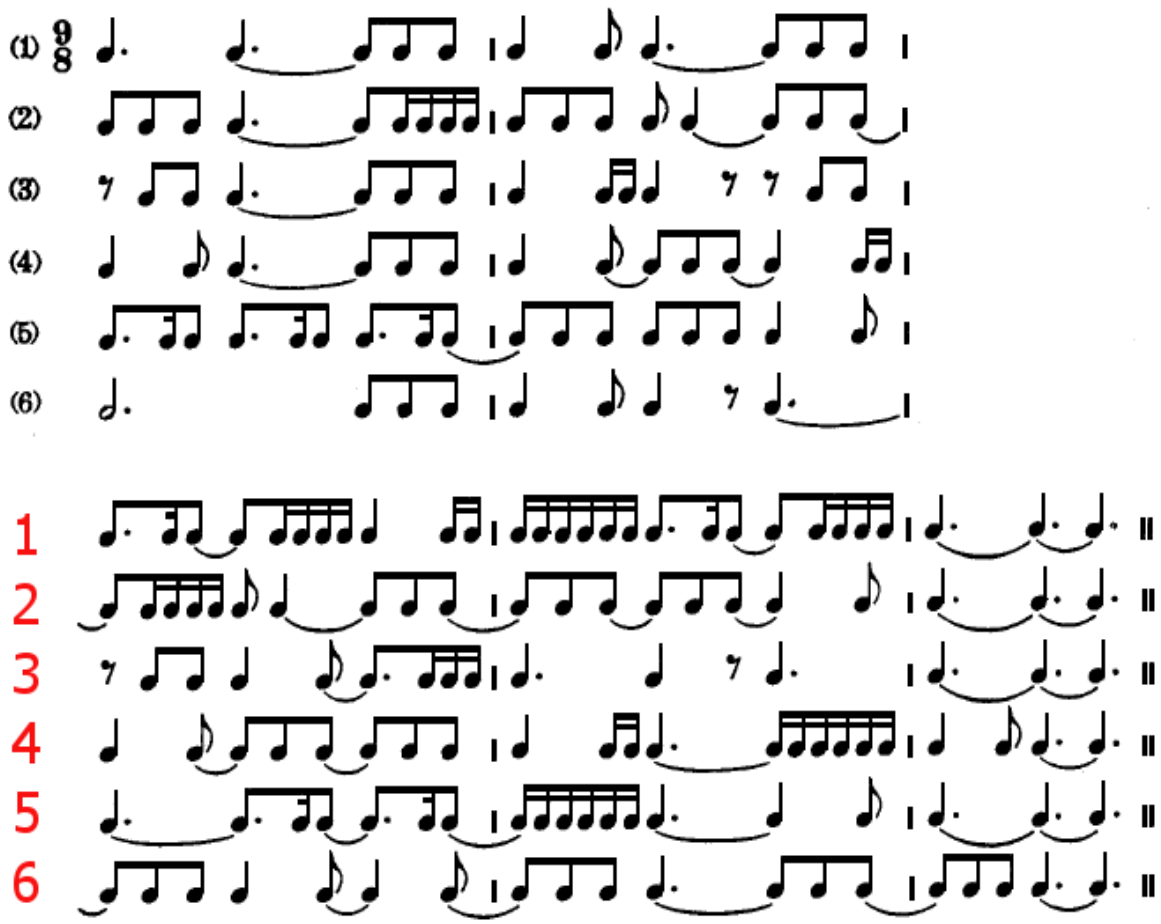

(1)
(2)
(3)
(4)
(5)
(6)
(7)

Advanced Studies in Compound Time
Advanced studies in compound time.

**I. Studies in 6/8 ( Wedge , p. 262)**

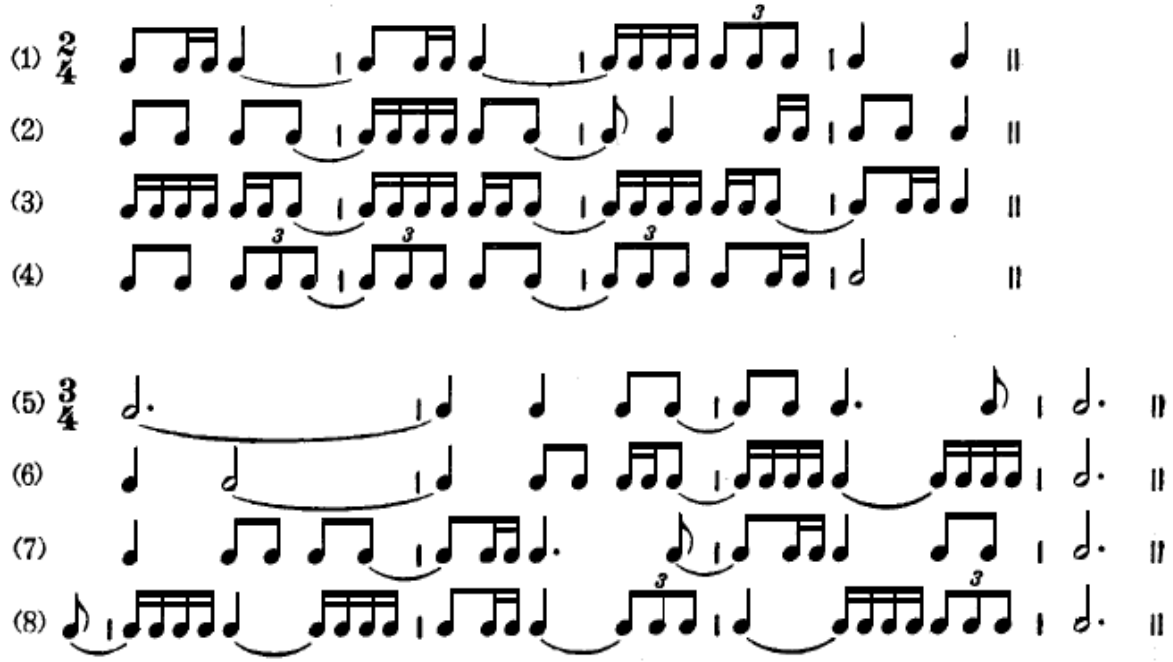



**II. Studies in 9/8 ( Wedge , p. 262)**


(1) 9/8
(2)
(3)
(4)
(5)
(6)
1
2
3
4
5
6

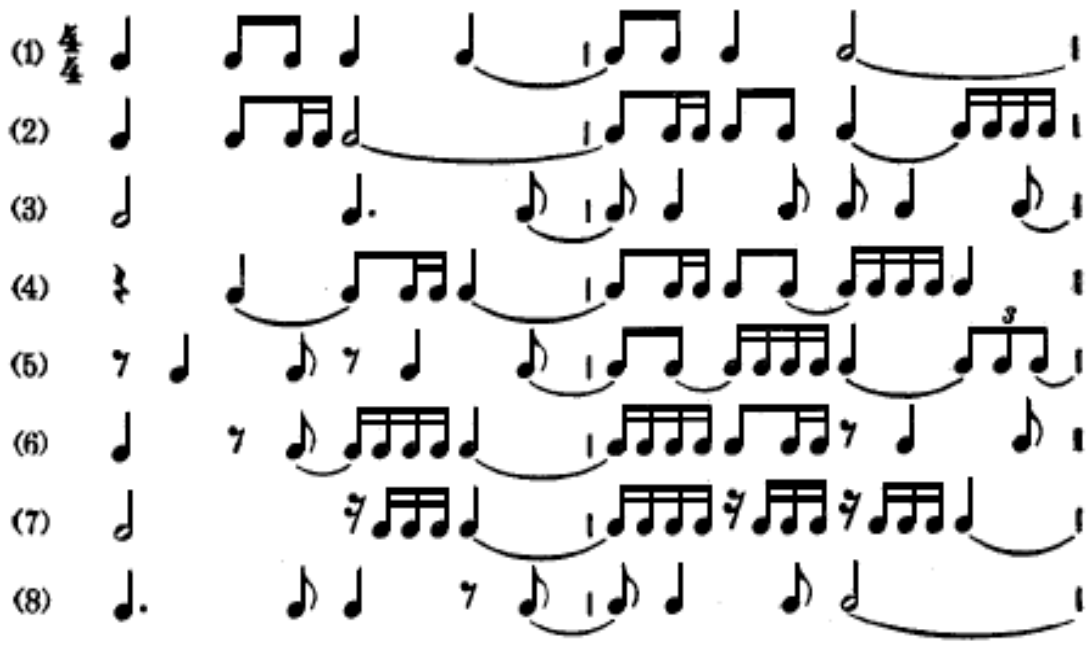
Advanced Rhythmic Studies with Ties
Advanced rhythmic studies with ties or ligatures.

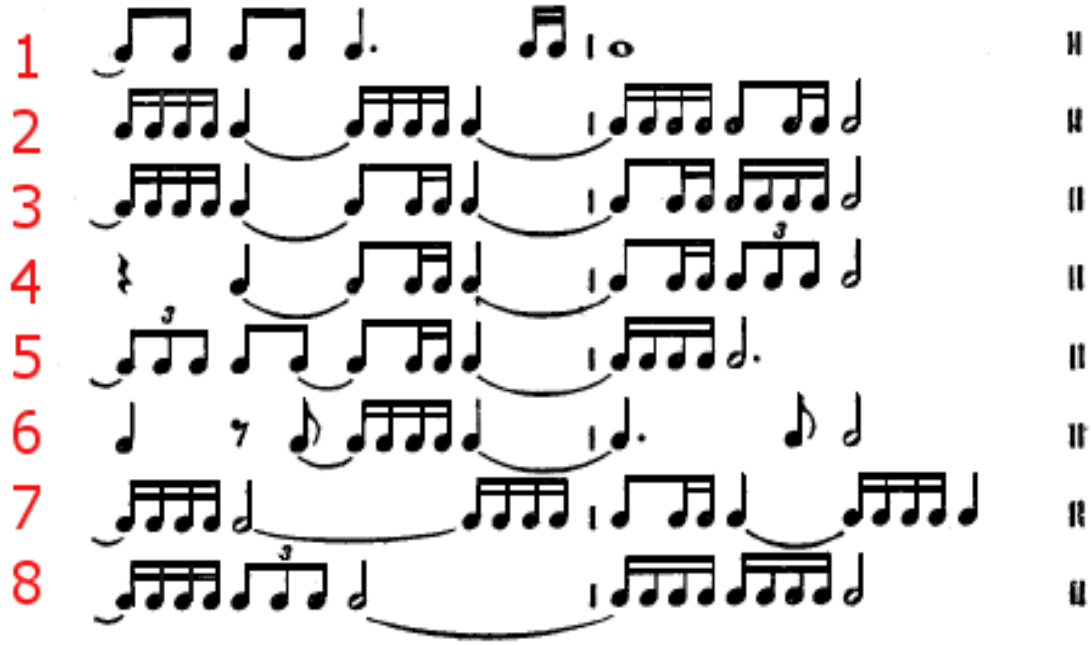
**I. Ties in 2/4 ( Wedge , p. 242)**




**II. Ties in 4/4 ( Wedge , p. 252)**

Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.

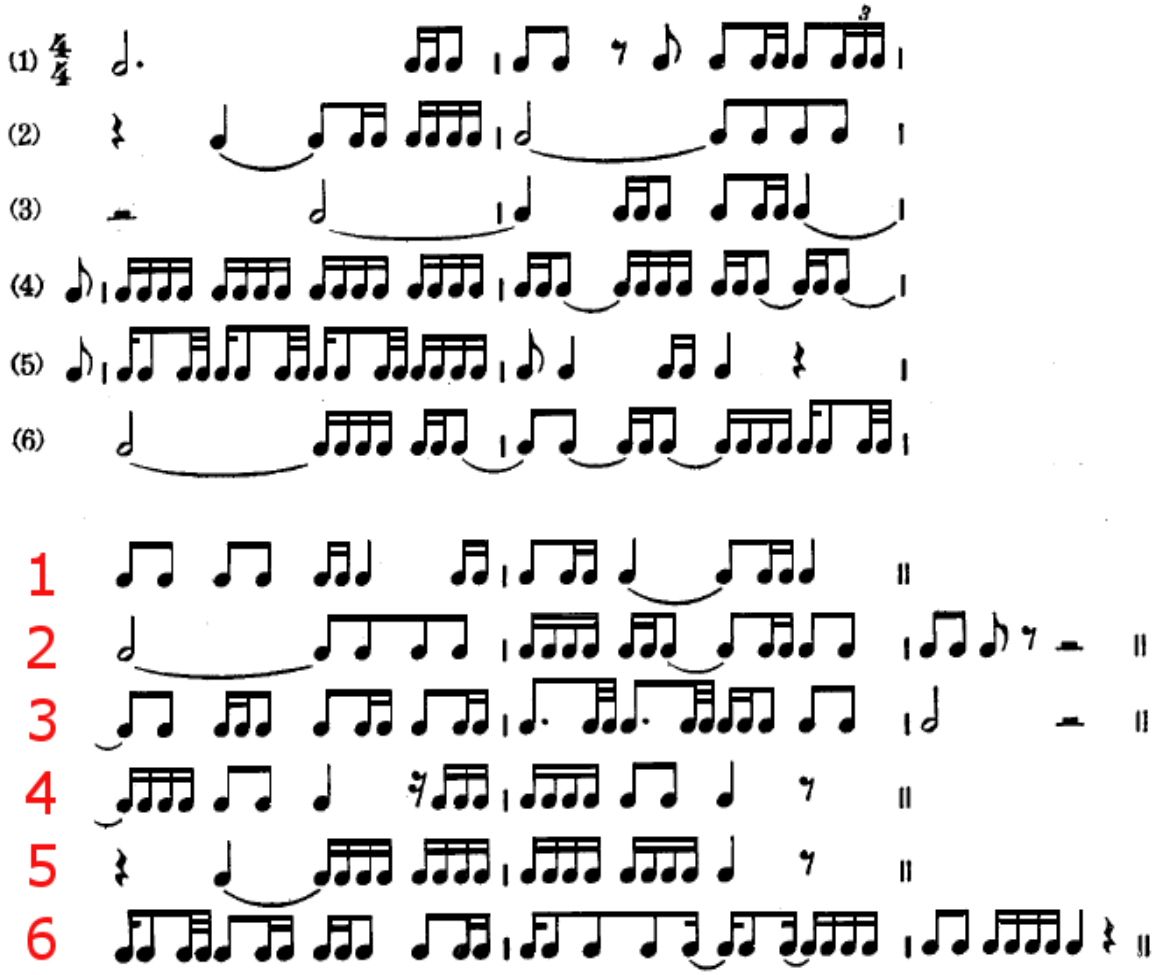

(1)
(2)
(3)
(4)
(5)
(6)
(7)
(8)


1
2
3
4
5
6
7
8

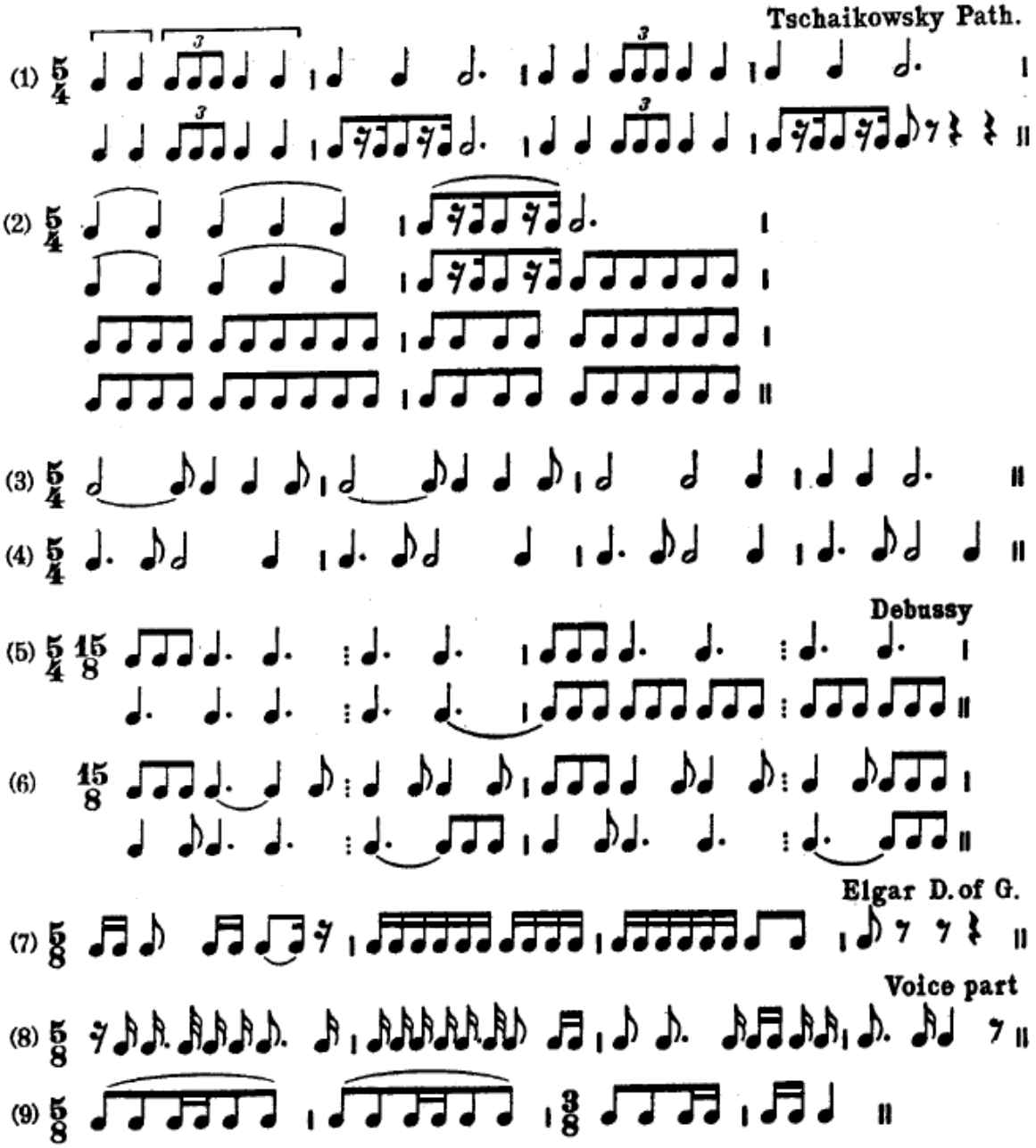
Complex Rhythms
Complex rhythms including excerpts from music by Tschaikowsky, Debussy, and Elgar.

**I. Complex Rhythms in 4/4 ( Wedge , pp. 270-271)**

Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.




**II. Excerpts and Complex Rhythms in Varied Meters ( Wedge , pp. 317-318)**




**Edward Elgar,** *The Dream of Gerontius*